

MAYFLOWER CONGREGATIONAL CHURCH  
**A SERVICE OF MORNING WORSHIP**

Sunday, August 6, 2023, 10:30 a.m.

Tenth Sunday After Pentecost  
Communion Sunday

***Welcome and Greeting***

***Prelude:*** "Lift High the Cross" (Sydney H. Nicholson, arr. Cindy Berry)

***Opening Sentences***

***Hymn 9:*** "Praise, My Soul, the King of Heaven"

***Opening Prayer***

***Special Music:*** "Lord, I Want to Be a Christian" (Spiritual, arr. Lloyd Larson)

***Giving and Receiving of Our Gifts***

*Doxology*

***Pastoral Prayer and The Lord's Prayer*** (using debts and debtors)

***Gospel Reading:*** Matthew 14:13-21

Now when Jesus heard this, he withdrew from there in a boat to a deserted place by himself. But when the crowds heard it, they followed him on foot from the towns. When he went ashore, he saw a great crowd; and he had compassion for them and cured their sick. When it was evening, the disciples came to him and said, 'This is a deserted place, and the hour is now late; send the crowds away so that they may go into the villages and buy food for themselves.' Jesus said to them, 'They need not go away; you give them something to eat.' They replied, 'We have nothing here but five loaves and two fish.' And he said, 'Bring them here to me.' Then he ordered the crowds to sit down on the grass. Taking the five loaves and the two fish, he looked up to heaven, and blessed and broke the loaves, and gave them to the disciples, and the disciples gave them to the crowds. And all ate and were filled; and they took up what was left over of the broken pieces, twelve baskets full. And those who ate were about five thousand men, besides women and children.

***Sermon: "CULINARY POLITICS"***

***Hymn 523:*** "We Come to Your Feast"

***Observance of Holy Communion***

***Benediction***

***Benediction Response 579 (v. 2):*** "Lord, Dismiss Us With Thy Blessing"

Thanks we give and adoration for thy Gospel's joyful sound; may the fruits of Thy salvation in our hearts and lives abound: ever faithful, ever faithful to the truth may we be found.

***Greet One Another***

Participants: Pastor Mark & DeeAnn McCormick, Barb & Jerry Fuller, Marsha Hacker, Bill Baldwin, Roger Kennedy

## COMMUNION RITUAL

### CONFESSION

**All:** Forgiving God, we come to this table knowing that we often fall short of all that you desire for us. Sometimes we fail both as individuals and as a community of faith. We seek your mercy and grace, as we ask you for forgiveness and renewal, that we may better follow you. In the name of your Son, Amen.

### WORDS OF ASSURANCE

**Minister:** We have this assurance that no matter how far we wander, or how far away we feel from God, we never move outside the boundaries of God's gracious love for us. We are loved, we are forgiven, we are blessed. We celebrate open communion here at Mayflower Church, in the tradition of our Beloved Teacher who welcomed all to the Supper, even those who betrayed him, or ran away in fear.

### THE GREAT THANKSGIVING

**Minister:** It is right, and a good and joyful thing, to give thanks to you, Father Almighty, creator of heaven and earth. You formed us in your image and breathed into us the breath of life. When we turned away, and our love failed, your love remained steadfast. You delivered us from captivity, made covenant to be our sovereign God, and spoke to us through your prophets. And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:

**All:** Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Blessed is he who comes in the name of the Lord. Hosanna in the highest!

### THE INVITATION

**Minister:** We welcome you to this table, whether you are a member of this church, another church, or no church. All you need is faith, or a desire for faith. This is the time when we all acknowledge our past failures, sins, and disappointments, and present ourselves to God, who offers us love, forgiveness, and wholeness. Remember, God accepts us just where we are and who we are at this very moment in our lives.

### SHARING OF THE ELEMENTS

**Minister:** On the night when He was betrayed, as Jesus sat at supper with His disciples, He took the bread, blessed and broke it, and said to them, "Take, eat: this is My body, which is broken for you. Do this in remembrance of Me."

After supper Jesus took the cup, gave thanks, and blessed it, saying, "This is the cup of the new testament in My blood: do this as often as you drink it in remembrance of Me. For as often as you eat this bread and drink this cup, you proclaim the Lord's death until He comes again."

### PRAYER OF THANKSGIVING

**All:** We give thanks to you, almighty God, that you have refreshed us with this memorial of your love, and have granted to us the presence of your Son, even Jesus Christ our Lord, and we ask you to strengthen our faith in you and to increase our love toward one another, through Him, our Redeemer. Amen.

## Praise, My Soul, the King of Heaven

9

Psalm 103

Henry F. Lyte, 1793-1847

John Goss, 1800-1880



1. Praise, my soul, the King of heav - en, To God's feet your
2. Praise Him for His grace and fa - vor To our fa - thers
3. Fa - ther-like, He tends and spares us; Well our fee - ble
4. Frail as sum-mer's flow'r we flour - ish, Blows the wind and
5. An - gels, help us to a - dore Him, You be - hold Him



trib - ute bring; Ran - somed, healed, re - stored, for - giv - en, Who, like  
 in dis - tress; Praise Him, still the same for - ev - er, Slow to  
 frame He knows; In His hands He gen - tly bears us, Res - cues  
 it is gone; But while mor - tals rise and per - ish, God en -  
 face to face; Sun and moon, bow down be - fore Him; Dwell - ers



me, God's praise should sing? Praise Him! Praise Him! Praise Him!  
 chide, and swift to bless. Praise Him! Praise Him! Praise Him!  
 us from all our foes. Praise Him! Praise Him! Praise Him!  
 dures un - chang - ing on; Praise Him! Praise Him! Praise Him!  
 all in time and space, Praise Him! Praise Him! Praise Him!



Praise Him! Praise the ev - er - last - ing King!  
 Praise Him! Glo - rious in His faith - ful - ness!  
 Praise Him! Wide - ly as His mer - cy flows!  
 Praise Him! Praise the high e - ter - nal One!  
 Praise Him! Praise with us the God of grace! A - men.



"He," "Him," or "His" may be replaced by "God(s)" or "You(r)."

Second verse: "To our *forebears* in distress"

LAUDA ANIMA

8.7.8.7.8.7

GOD'S COVENANT PEOPLE

523

We Come to Your Feast

Michael Joncas, 1951-

Michael Joncas, 1951-

G Unison C

1. We place up - on Your ta - ble a  
 2. We place up - on Your ta - ble a  
 3. We place up - on Your ta - ble a  
 4. We ga - ther 'round Your ta - ble, we

G

gleam - ing cloth of white: The weav - ing of our  
 hum - ble loaf of bread: The gift of field and  
 sim - ple cup of wine: The fruit of hu - man  
 pause with - in our quest, We stand be - side our

C D

sto - ries, the fab - ric of our lives;  
 hill - side, the grain by which we're fed;  
 la - bor, the gift of sun and vine;  
 neigh - bors, we name the stran - ger "guest."

G

The dreams of those be - fore us, the an - cient hope - ful  
 We come to taste the pres - ence of Him on whom we  
 We come to taste the pres - ence of Him we claim as  
 The feast is spread be - fore us; You bid us come and

# GOD'S COVENANT PEOPLE

C G

cries, feed, Lord, dine: The prom - ise of our fu - ture: our  
To strength - en and con - nect us, to  
His dy - ing and His liv - ing, His  
In bless - ing we'll un - cov - er, in

Am7 G

need - ing and our nur - ture Lie here be - fore our eyes.  
chal - lenge and cor - rect us, To love in word and deed.  
lead - ing and His giv - ing, His love in cup out - poured.  
shar - ing we'll dis - cov - er Your sub - stance and Your sign.

3 3

We come to Your feast, we come to Your

C 3 3 3

3 3

feast: the young and the old, the fright - ened, the

G Em 3 3

# GOD'S COVENANT PEOPLE

bold, the great-est and the least. We come to Your

A A7 D

3

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The second line is a piano accompaniment with a treble and bass clef. The treble clef part has a quarter rest, then quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The bass clef part has a quarter note G3, a quarter note A3, and a quarter note B3. Chords A, A7, and D are indicated above the treble clef. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.

feast, we come to Your feast

C G

3

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with a half note G4, a quarter rest, and a quarter note G4. The second line is a piano accompaniment. The treble clef part has a half note G4, a quarter rest, and a quarter note G4. The bass clef part has a quarter note G3, a quarter note A3, and a quarter note B3. Chords C and G are indicated above the treble clef. Triplet markings are present over the eighth notes in both staves.

with the fruit of our lands and the work of our hands, we come to Your

Am7 Am7/D

3

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The second line is a piano accompaniment. The treble clef part has a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The bass clef part has a quarter note G3, a quarter note A3, and a quarter note B3. Chords Am7 and Am7/D are indicated above the treble clef. Triplet markings are present over the eighth notes in both staves.

feast.

G

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with a half note G4, a quarter rest, and a quarter note G4. The second line is a piano accompaniment. The treble clef part has a half note G4, a quarter rest, and a quarter note G4. The bass clef part has a quarter note G3, a quarter note A3, and a quarter note B3. Chord G is indicated above the treble clef. The system concludes with a double bar line.